

CALLER**MUSIC BY**

The George Poole Orchestra

RECORD DATA

Windsor No. 4649 (45 r.p.m.)

ON REVERSE SIDE

"GOOD GIRL"

KEY:**TEMPO:*****TITLE OF DANCE**

"CINDERELLA WALTZ"

TITLE OF MUSIC

"You Tell Me Your Dream"

ORIGINATOR OF DANCEDON & MARIE ARMSTRONG
New Port Richey, Florida**TYPE OF DANCE**

Round Dance - Waltz

* "Copyright 1958, by Windsor-Pacific Corp. Licensed only for performance or presentation without profit. License for profit available upon application to the copyright proprietor"

STARTING POSITION: Closed dance position, M facing wall

FOOTWORK: Opposite throughout, steps described are for the M

Intro (4 Meas.): Wait 2 Meas., then bal. apart and acknowledge, bal together to resume starting position;

Meas.

- 1-4 WALTZ BALANCE (L); WALTZ BALANCE (R); TWIRL; FWD, TOUCH, -;
Start L ft and do one waltz balance step to L side in LOD by stepping on L, stepping briefly on R ft XIB of L and stepping in place on L; start R ft and do one waltz balance step to R side in RLOD; W makes a R face twirl under her own R and M's L arm in 3 steps, R-L-R, while progressing in LOD while M takes 3 steps alongside in LOD, L-R-L, ending with partners in semi-closed position facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;
- 5-8 FWD, 2, 3; STEP, SWING, -; FWD, 2, 3; FACE, TOUCH, -;
Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd, hold 1 ct; start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft turning 1/4 R to face partner, touch L toe beside R ft, hold 1 ct;
- 9-12 Repeat action of Meas. 1-4;
- 13-16 FWD, 2, 3; STEP, SWING, -; LADY TWIRLS IN FRONT; STEP, TOUCH, -;
Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; as M takes 3 steps almost in place, L-R-L, W makes a 1 1/2 R face twirl under her own R and M's L arm with 3 steps, R-L-R, progressing in LOD and moving across in front of M to face RLOD, ending with partners in loose closed dance position, M facing LOD;
- 17-20 TWINKLE; TWINKLE; TWINKLE; TWINKLE MANEUVER;
Starting L ft and, moving in a zig-zag pattern down LOD, do 4 traveling type twinkle steps, M crossing in front and W crossing in back but, during the 4th twinkle, starting from a banjo position, M steps on R ft XIF of L twd COH with a long, reaching step and turns about 1/2 R to face diag to R of LOD, steps fwd twd wall on L turning R to face RLOD and closes R ft to L while W maneuvers during her 4th twinkle to turn 1/2 R to face LOD, ending with partners in closed dance position;
- 21-24 WALTZ (RF); WALTZ; WALTZ; WALTZ (to semi-closed);
Start bwd in LOD on L ft and do 4 R face turning waltz steps making 1 1/2 turns while progressing in LOD, ending in semi-closed position facing LOD;
- 25-28 FWD, 2, 3; STEP, SWING, -; FWD, 2, 3; MANEUVER, TOUCH, -;
Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; start L ft and take 3 steps fwd in LOD, L-R-L; as W steps in place on L ft and touches R toe beside L ft and holds 1 ct, M steps diag fwd and twd wall across in front of W on R, while turning 1/2 R to face in RLOD, touches L toe beside R ft and holds 1 ct;
- 29-32 WALTZ (RF); WALTZ; WALTZ; WALTZ;
Start bwd on L ft in LOD and do 4 R face turning waltz steps making 1 3/4 turns to end in closed dance position, M facing wall, ready to repeat the dance;

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES
ENDING WITH A TWIRL AND ACKNOWLEDGEMENT